

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

IMPORTANT PICTURES BY OLD MASTERS

INCLUDING

A WELL-KNOWN REMBRANDT SELF-PORTRAIT

OLD MASTER DRAWINGS, ENGLISH PORTRAITS, ETC.

INCLUDING

The Property of

THE RT. HON. LORD DE L'ISLE AND DUDLEY, V.C. ;

The Property of THE LATE JAMES REDDIE ANDERSON, ESQ. ;

The Property of THE LATE SIR GEORGE GRANT-SUTTIE, BT. ;

[SOLD BY ORDER OF THE EXECUTORS]

The Property of THE LADY MARY BROWNE ;

AND

The Property of THE LADY CATHERINE BRANDRAM

Day of Sale:

WEDNESDAY, THE 14TH OF APRIL

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (8 Plates) Price 3/6



CATALOGUE
OF
IMPORTANT PICTURES
BY OLD MASTERS

INCLUDING

THE WELL-KNOWN REMBRANDT SELF-PORTRAIT
AND AN IMPORTANT LANDSCAPE BY JAKOB VAN RUYSDAEL

The Property of the Rt. Hon. Lord de L'Isle and Dudley, V.C.

AN IMPORTANT DURER PORTRAIT

The Property of the late James Reddie Anderson, Esq.

A BOUCHER PAINTING OF EXCEPTIONAL QUALITY

OLD MASTER DRAWINGS

INCLUDING

'LOS FUSILAMENTOS DELA MONDUA' BY GOYA

ENGLISH PORTRAITS

BY ALLAN RAMSAY AND REYNOLDS, ETC.

INCLUDING

The Property of the late Sir George Grant-Suttie, BT.

[SOLD BY ORDER OF THE EXECUTORS]

The Property of the Lady Mary Browne

AND

The Property of the Lady Catherine Brandram

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 14th of APRIL, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (8 Plates) Price 3/6

Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

IMPORTANT PICTURES BY OLD MASTERS

DAY OF SALE :
Wednesday, 14th April, 1948
AT ELEVEN O'CLOCK PRECISELY

OLD MASTER DRAWINGS

Various Properties

TRINQUESSE.

- 1 Study of a Girl, seated to the right, *red chalk* 14in. by 11in.

G. D. TIEPOLO.

- 2 God the Father, surrounded by Angels in clouds, His hand outstretched left, *signed, pen and ink and brown wash* 8½in. by 6in.

A. VAN BORSSUM.

- 3 A Farmhouse, *black chalk and coloured wash*, 7in. by 11½in., from the C. 1 Collection ; H. SAFTLEVEN. Landscape with bridge and tower, *black and brown wash*, 7½in. by 11¾in., from the Milford Haven Collection

J. E. RIDINGER.

- 4 A Stag, *red chalk* ; and three Drawings of Birds, *coloured wash* (two on one mount)

L. CARRACCI.

- 5 Landscape with figures, *pen and ink on buff paper* 11in. by 11in.

G. B. TROTTI, called MALOSSO.

- 6 The Last Supper, *pen and brown wash* 10½in. by 10in.

** From the T. B. Collection.

N. LAGNEAU.

- 7 Study of an old Woman with a money bag, *coloured chalks on buff paper* 15½in. by 11in.

F. BAROCCIO.

Head of a Woman (*recto*) ; Female Nude Study (*verso*), *black chalk, heightened with white on blue paper* 9 $\frac{1}{2}$ in. by 6in., corners slanting

* From the Archibald G. B. Russell Collection.

FEDERIGO BAROCCIO.

Study of a Female Head, *black and red chalk on grey paper* 11 $\frac{1}{2}$ in. by 8in.

* From the T. Banks and Sir E. J. Poynter Collections (Sotheby's, 24/4/1918, no 11).

FLEMISH SCHOOL, early 16th Century.

The Mocking of Christ, *pen and ink, heightened with white on light brown paper* 9in. by 14 $\frac{3}{8}$ in.

ITALIAN SCHOOL, early 18th Century.

A small parcel of ornamental Drawings: Designs for Altars, Candelabras, Chalices, Mirrors, Doors, Fonts, etc., *mostly in pen and ink* 21

ITALIAN SCHOOL.

A small parcel of Ornamental and Architectural Drawings, dating from the 16th to 18th Centuries, *mostly in pen and ink, some with coloured wash* 27

B. BUONTALENTI (manner of).

Studies for Altars, *pen and ink on grey paper* ; ROMAN SCHOOL, 17th Century. Three Architectural Studies, *pen and ink* ; VASARI (manner of). Designs for Sacristy Doors, *pen and wash* ; and three other Architectural Drawings 8

CIGOLI (manner of).

Design for a Festival Decoration, *pen and brown wash* ; ROMAN SCHOOL, 17th Century. Design for a Fountain ; and eight Ornamental Drawings 10

J. PONTORMO (attributed to).

The Crucifixion, *black chalk on buff paper* 16in. by 10in.

GAETANO GANDOLFI.

The Marriage at Cana, *red chalk, heightened with white, on grey paper* 15 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

** A finished study for the painting in the Church of S. Salvatore at Bologna, painted in 1766/7.

FRANS HALS (attributed to).

Studies of three Heads, connected with the Rommelpot Player, *black chalk, heightened with white on buff paper* 14 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

** From the Beurdeley Collection, Paris, June, 1920.

The Property of Mrs. N. F. Preece

FRANCISCO GOYA Y LUCIENTES.

- 18 Los Fusilamentos de la Mondua, *black and red washes*
10in. by 14in. [25 cm. by 35 cm.]

** The famous painting of "The Firing Squad of the 3 May, 1808",
Prado; a sketch for this is in the Collection of the Hispanic Society,
New York.

From the Mariano Fortuny Collection, exhibited at the Savile
London, 1929, no. 24 (reproduced in this catalogue).

[See ILLUSTRATION]

The Property of a Lady of Title

DRAWINGS

COPLEY FIELDING.

- 19 Two Mountain Lake Scenes, with cattle and figures, 9in. by 13½in. and
by 11½in.; and six smaller Landscapes by J. and C. VARLEY, etc.
frame

COPLEY FIELDING.

- 20 Cattle Resting by a lake, 5¾in. by 8¾in.; and three others, in one frame

W. HOSKINS.

- 21 The Temple at Paestum, *signed and dated*, 1824; JOHNSTONE. Two Views of
New York Harbour; and five others by COPLEY FIELDING, J. V. etc., in one frame

OIL PAINTINGS

H. ANDREWS.

- 22 Feasting and Dancing: a pair of scenes depicting elegant company at
garden background, *both signed and the latter dated* 1856
circular 53½in. diameter

F. BASSANO.

- 23 The Parable of the Rich Man's Feast 37in.

LEANDRO BASSANO.

- 24 The Deluge 36½in. by 24in.

BASSANO.

- 25 A Farmyard Scene, with peasants, a huntsman and other figures
42in. by 30in.

J. BEAUME.

Ennui: an interior, with a girl seated on a red-upholstered chair before some embroidery, her wool lying on the floor, an open book on her lap, *signed and dated 1847* 28in. by 23in.

ABRAHAM VAN BEYEREN.

Still Life of Fruit and Poultry, with glass, on a slab covered by a mauve cloth; a mortar and pestle in a niche behind, *signed with monogram and dated 1659* 31½in. by 25½in.

BOUCHER.

Cupids, with garlands of roses, on clouds, *oval* 27in. by 33½in.

BOUCHER.

Portrait of Madame de Pompadour, in blue dress, seated on a divan 31in. by 24in.

CORNELIS BOUMEESTER.

A Dutch Warship and other Vessels off a rocky coast in a gale; a disabled Dutch Warship and other Craft off a rocky coast, *grisailles, a pair, both signed, on panel* 23¼in. by 32½in. 2

BOURGUIGNON.

A Cavalry Engagement, *panel, circular*; and another 2

A. BROUWER.

A Peasant trimming his nails: head and shoulders of a man, wearing a wide-brimmed hat, holding a pair of scissors up to a candle; hilly landscape background, with the moon breaking through clouds, *on panel* 9½in. by 7½in.

** A version of the subject listed in Hofstede de Groot "*Catalogue Raisonné*", iii, 188.

BRUEGHEL.

A rich Garland of Fruit and some Flowers, with butterflies and a bird, surrounding a feigned sculptured cartouche and figure in *grisaille* 30in. by 41½in.

CAMPAGNOLA.

Landscape with a nude sleeping girl, watched by a youth in armour 18in. by 25½in.

M. A. CAMPIDOGGIO.

Poppies in a straw-covered fiasco, standing on a table, *indistinctly signed* 25½in. by 22½in.

CARPIONI.

Bacchanalian Scenes, *a pair* 20¼in. by 22¼in. 2

CLAUDE.

- 37 Landscape with Christ addressing a kneeling figure (The Calling of St. Matthew) *on panel* 14½ in.

HENDRIK ADRIAN COLONIA.

- 38 Figures fishing at a rocky stream, *signed* 15½ in. by

CORREGGIO (after).

- 39 The Education of Cupid 60 in. by

BERNARDO DADDI (after).

- 40 The Virgin and Child, enthroned, *gold ground, arched top* 68 in. by

DOBSON.

- 41 Portrait of a Gentleman, in a brown cloak, standing near a column, *quarter length* 41 in. by

DUTCH SCHOOL.

- 42 Landscape, with a cottage and trees 16 in. by

DUTCH SCHOOL.

- 43 Wooded Landscape, with a waterfall and figures 41½ in. by

DUTCH SCHOOL, 17th Century.

- 44 A Girl with a basket of fruit, *inscribed "Peter Kouc fecit 1560"* 38 in. by

VAN DYCK SCHOOL.

- 45 Portrait of a Gentleman, in a black mantle which he holds with his left hand 29 in. by

VAN DYCK SCHOOL.

- 46 Head of a Boy, three-quarters to the left 10½ in. by

VAN DYCK (after).

- 47 The Madonna and Child 44 in. by

J. DA EMPOLI.

- 48 The Madonna and Child, with St. Elizabeth and the youthful Baptist 44½ in. by

FRENCH SCHOOL.

- 49 A Concert Champêtre 45 in. by

FYT.

- 50 Dead Game on rocky ground 19½ in. by

FYT.

Dead Hare and Onions, on a slab 20½in. by 16½in.

J. B. GREUZE.

A Girl with her pet dog, seated on a chair, dressed in a white chemise and cap, turned to the right, looking out 24½in. by 27½in.

GREUZE.

Portrait of a young Girl, in white and purple robes, on panel, oval 23in. by 18½in.

GREUZE (after).

L'Hiver, oval 25½in. by 21in.

GUERCINO.

St. John the Baptist at the Well 39in. by 29in.

C. VAN HAARLEM.

The Fall of Phaeton 45¾in. by 44¼in.

A. VAN HAMME.

Interior with a Girl feeding a parrot, whose cage is on a table beside her, a man entering through a doorway right, on panel, signed and dated 1858 24½in. by 20½in.

C. DE HEEM.

A rich Garland of Fruit tied with blue ribbons 24½in. by 31in.

DE HEEM.

Fruit and Foliage on a marble slab 24½in. by 29in.

DE HEEM.

Fruit, with a butterfly, on a stone slab 18½in. by 15½in.

HOUCKGEEST.

Interior of a Gothic Cathedral 32in. by 32in.

ITALIAN SCHOOL.

A Still Life of Grapes, Peaches and Lemons 24½in. by 28in.

ITALIAN SCHOOL, 17th Century.

A Legendary Scene (Saint Francis preaching to the fishes?), a sketch, paper, on panel 10½in. by 7½in.

KALF.

Fruit and Glasses, on a slab, with crimson drapery 38½in. by 22½in.

FILIPPO LAURI.

Wooded Landscape, with Diana and Actaeon, signed 29in. by 38¼in.

N. MAES.

- 66 Portrait of a Child, in blue and white robes, seated on a crimson cushion, caressing a pet dog 36in. by

MIEREVELT (after).

- 67 Portrait of Alessandro Farnese, in armour; and Portrait of the Countess of Mansfeld, in armour; VAN DYCK SCHOOL. Portrait of a young woman in dark dress, with white collar (*unframed*)

MOLA.

- 68 The Edge of a Forest, with shepherds and distant hills 20½in. by

M. NATTIER.

- 69 Portrait of a Lady (said to be Mme. Geoffrier), in embroidered-grey and white robes, with flowers in her corsage, seated, holding a spaniel in her lap 28½in. by

NATTIER SCHOOL.

- 70 Portrait of a young Lady, seated, holding a score in both hands, *oval*; BOUVERET (after). Putti on a cloud, *oval*

PALMA VECCHIO (after).

- 71 Portrait of a young Woman, holding flowers in her right hand 34in. by

POUSSIN (follower of).

- 72 Hilly Italian Landscape, with two figures by a stream 25in. by

POUSSIN SCHOOL.

- 73 Putti at play in a wooded landscape 46in. by

RAPHAEL (after).

- 74 The Madonna del Passeggio 35½in. by

ROMAN SCHOOL.

- 75 Hercules and Omphale; Jupiter and Venus, *a pair* 24in. by 21½in.

RUBENS SCHOOL.

- 76 Portrait of the Archduke Albrecht, three-quarter length, standing beside a table on which lies a plumed hat 48in. by

P. P. RUBENS (after).

- 77 The Infant Christ with the youthful Baptist and two Angels, *an overmantel* 43in. by

RUYSCH.

- 78 Flowers in a glass, *on panel* 15½in. by

A. DEL SARTO SCHOOL.

The Madonna and Child, seated, with four child Angels, *inscribed "Andreas Sartus Inventor"* 49in. by 38½in.

W. SARTORIUS.

Two Fruit Pieces, a pair, octagonal, one signed; DUTCH SCHOOL. Grapes 3

SAVERY.

Orpheus playing to the animals 13in. by 17½in.

A. SCHIAVONE.

Demeter pleading for Persephone 7½in. by 10½in.

SOJARO.

The Madonna and Child, in a landscape, on panel 18¾in. by 14½in.

H. STEENWYK.

A vaulted Interior, with the Liberation of St. Peter: a night scene, on panel 14½in. by 20½in.

TITIAN (after).

The Supper at Emmaus 60in. by 93in.

UTRECHT SCHOOL.

Portrait of a Flute-player, in blue dress, with a feathered cap, and a blue and yellow coat 27½in. by 22¾in.

VENETIAN SCHOOL.

An Assemblage of Figures, on a balcony, with a view of the lagoon in the distance 37in. by 65in

VENETIAN SCHOOL.

An Allegorical Subject; VANNI. Saint Lucy. 2

VENETIAN SCHOOL.

Bust Portrait of a Woman, in white dress, octagonal; and two others 3

VERNET.

Mediterranean Coast Scene, with Orient figures 23½in. by 35½in.

VERNET.

Mediterranean Coast Scene, with a group of figures on the rocky foreshore 22½in. by 28in.

WOOTTON.

Travellers on a wooded path 23½in. by 35½in.

PHILIPS WOUWERMAN.

A Cavalry Engagement on hilly ground, with a brook in the foreground; a standard-bearer in the background, left, signed with monogram, on panel 17½in. by 21½in.

**The Property of the Lady Catherine Brandram
(H.R.H. Princess Catherine of Greece)**

W. ANDERSON, 1810.

- 94 The Thames at Battersea, with fishermen in the foreground 27½ in. b

J. R. SMITH (after).

- 95 Almsgiving to poor cottagers 15½ in. b

GEORGE CHINNERY.

- 96 Six Portrait Studies 7¾ in. b

JOHN WOOTTON.

- 97 A Stag Hunt in a hilly landscape 32½ in. by

The Property of the Lady Mary Browne

P. MONAMY.

- 98 The Capture of the Princessa, 8th April, 1740 : the battered Spanish ships the "Lenox", "Kent" and "Orford" beyond 24 in. by

** Subject engraved by N. Parr.

The Property of a Lady

SIR J. REYNOLDS, P.R.A.

- 99 Portrait of Miss Long, wife of John Palmer, half length, seated wearing a white and gold dress and turban, a pink rose in her corset; locket hung from a gold chain round her neck and holding a book in right hand, a lute beside her ; tree and seascape background 28½ in. by

** See "*Sir Joshua Reynolds*", by Graves and Cronin, page 591. Palmer (1742-1818) was the projector of mail-coaches, Comptroller-General of the Post Office 1786, M.P. for Bath and owner of theatres in Bath and Bristol.

Miss Long sat in Sep., 1777.

From the Collection of Colonel Palmer, 1886.

The Property of the late Sir George Grant-Suttie, BT.

[SOLD BY ORDER OF THE EXECUTORS]

ALLAN RAMSAY.

- 100 Portrait of Mrs. Dundas of Arniston, half length, facing, head turned slightly to the left, in old rose dress covered with a black lace shawl, two pins pinned to her corsage, in a painted oval, dated 1768 29 in. by

[See ILLUSTRATION]

ALLAN RAMSAY.

Portrait of Janet Grant, Countess of Hyndford, half length, facing, head turned slightly to the left, in white dress with blue ribbons and lace collar, and a blue cloak lined with white fur, *in a painted oval, signed and dated 1750* 29in. by 24½in.

ALLAN RAMSAY.

Portraits of William Grant, Lord Prestongrange, aged 51, in black dress with white bands, turned slightly to left, half length, *signed and dated 1751*, and of his Wife, Grizel Millar, aged 41, facing half right, in white dress and blue scarf, *signed and dated 1749, a pair* 29½in. by 24½in. 2

** Lord Prestongrange (1701-1764), father of Mrs. Dundas of Arniston and Janet, Countess of Hyndford, was appointed an ordinary Lord of Session and a Lord of Justiciary in 1754. He was the Lord Advocate of "Kidnapped". His portrait was engraved by J. McArdell and is mentioned in the Walpole Society, vol. 25, page 52.

Various Properties

FRAGONARD.

A young Woman watching a sleeping infant, *on panel, unframed* 16in. by 21½in.

CANALETTO.

A View in Venice : the Doge's Palace and the Piazzetta of St. Mark's seen from the Lagoon, with numerous gondolas and other small craft in the foreground 60in. by 44½in.

G. B. MORONI.

Portrait of a Nobleman, in black robes, seated in an interior, holding gloves in his left hand, a green curtain drawn aside on the left ; flooring of coloured tiles, *inscribed "AET. SUAE AN. XL" and dated 1542* 63in. by 43in.

VAN DYCK SCHOOL.

Sir Robert Bruce Cotton, the antiquary, in black dress, with white lawn collar, seated, holding an antique coin in his left hand ; landscape distance on the right 50in. by 40in.

MIEREVELDT.

Frederick V, King of Bohemia, K.G., in armour, with a white lace collar, wearing the insignia of the Garter, half length, to right 28½in. by 23in.

L. VAN LEYDEN.

The Adoration of the Magi, *on panel.* 24½in. by 34in.

C. SAFTLEVEN.

A Cat's Concert, with the temptation of St. Anthony in the distance, *on panel* 20in. by 26in.

DAVID TENIERS THE ELDER.

Interior, with a peasant and a woman seated at a table, *signed with monogram, on panel* 9½in. by 8in.

DANIEL SEGHERS AND E. QUELLINUS.

- 111 An attractive Garland of mixed Spring and Summer Flowers, decorated with a baroque cartouche, which frames a grisaille picture of the Holy Family. *on panel* 31½ in. by 18 in.

The Property of John Sillem, Esq.

JACOB VAN RUYSDAEL.

- 112 The Edge of a Wood, with a tree trunk in the centre, and sheep grazing on the right; a man beyond a whittle fence; a pool with water-lilies, foreground left; high hills in the right background, *signed with the monogram* 21½ in. by 14 in.

** Formerly with Charles Sedelmeyer, Paris, reproduced in "Catalogue of Paintings," 1905, no. 32.

Described by C. Hofstede de Groot, "Catalogue Raisonné," iv. no. 596.

[See ILLUSTRATION]

GERRIT A. BERCK-HEYDE.

- 113 A Dutch Village Scene, with an open-air stage under trees on the right, a group of figures, among whom a horseman, a cavalier and a lady, watching a play; a church and other buildings on the left, *fully signed and dated* 18½ in. by 14 in.

The Property of a Lady

JAN VAN HUYSUM.

- 114 A most attractive small Bouquet of mixed Summer Flowers: a carnation, marigold, rose, convolvulus and others, in a glass bowl, with a snail, a butterfly and small insects; a camellia blossom lying on the table, *signed* 14½ in. by 11 in.

[See ILLUSTRATION]

From the Collection of the late James Reddie Anderson of Keswick

[SOLD BY ORDER OF HIS DAUGHTER]

BONSIGNORI.

- 115 Bust Portrait of a young Monk, in white dress, profile to the left, *on panel* 8½ in. by 6 in.

** An old inscription in the back of the panel gives the name of the subject, Callistus of Piacenza, and the date 1526.

P. BORDONE (manner of).

- 116 Christ's Entry in Jerusalem 13½ in. by 10 in.

** Bought in Padua in 1879.

SCHOOL OF BRESCIA.

Christ taken Prisoner : a night scene 25½in. by 35½in.

** Bought in Venice in 1887, as by Giorgione.

ANGELO BRONZINO.

Portrait of a young Man, in a furred coat over a red dress, three-quarter to the left ; green background, *on panel* 19in. by 13in.

** Bought at Mr. Bell's Sale in Glasgow, January 1881.

A. CARRACCI.

The Head of Christ, crowned with thorns 11½in. by 9¾in.

** Bought in Ravenna, in 1879.

V. CATENA.

Half length Portrait of a Gentleman, turned towards the left but looking out, in black cap, black mantle with brown fur collar and edging which he holds together with his left hand, over a pleated white skirt 24in. by 19½in.

** Bought as a work by Holbein in London in 1885.

CLAUDE LORRAIN (after).

Egeria and her nymphs 19in. by 24½ in.

A. DÜRER

Portrait of a young Girl, with long fair tresses, in crimson dress, standing behind a green-covered table on which lies a book of devotions, with her hands raised in prayer, looking down slightly to the right ; blue background, *on panel* 16½in. by 22½in.

** Bought in Verona in 1872, and believed by Ruskin to be the work of A. Dürer.

[See ILLUSTRATION]

FLORENTINE SCHOOL, about 1360.

A Triptych, with the Virgin and Child enthroned, with Saints John the Baptist and Gregory and two Angels upholding a tooled curtain ; in the wings, left, Saints Lucy and Catherine, and right, Saints Lawrence and James Major ; in the pinnacles, Christ and two prophets, *gold ground, on panel*

overall size 69in. by 73in

** Painted for the Church of Or San Michele in Florence, as the monogram of that Church, OSM, appears twice in the pinnade of the centre panel.
Bought in Edinburgh in 1872 or 73.

FLORENTINE SCHOOL, 15th Century.

The Head of a Woman, with white hood and green dress, in profile to right, a *fragment, fresco on plaster* 9½in. by 9½in.

** Bought in Venice in 1876.

GHISOLFI.

- 125 Figures promenading under a colonnade, with landscape seen in the distance 16 $\frac{3}{4}$ in. by
 ** Bought in Venice in 1879.

ITALIAN SCHOOL.

- 126 St. Francis receiving the Stigmata, *on tooled leather, arched top* 12 $\frac{1}{2}$ in. by
 ** Bought in Mantua in 1872.

ITALIAN SCHOOL, 18th Century.

- 127 The Infant Christ, lying asleep in an interior, surrounded by child A with St. John the Baptist; in the background, the Virgin 13 $\frac{1}{4}$ in. by

FILIPPO LIPPI (School of).

- 128 The Virgin, to right, kneeling, adoring the Child, who lies on the ground left; behind Him, the youthful Baptist, adoring; landscape background *on panel* 25 $\frac{3}{4}$ in. by
 ** Bought at Mr. Bell's sale in Glasgow in 1881.

LOMBARD SCHOOL, 15th Century.

- 129 Bust Portrait of a young Man, in blue dress, with red head-dress, *on panel* 10 $\frac{1}{2}$ in. by

LO SPAGNA.

- 130 The Madonna, in blue and red robes; with the naked Infant, who is standing in front of her, and Saints Francis and Jerome, *on panel* 9 $\frac{1}{2}$ in. by

NORTH ITALIAN SCHOOL.

- 131 Christ as the Man of Sorrows 14 $\frac{1}{2}$ in. by
 ** Bought in Venice in 1887, and said to have been cut from a larger picture.

NORTH ITALIAN SCHOOL.

- 132 The Madonna and Child to whom St. Jerome shows a book; landscape background, *on panel* 13in. by
 ** Bought in Verona in 1879 as a work by Gerolamo da Carpi.

POLIDORO VENEZIANO.

- 133 The Madonna supporting the naked Infant Christ, to whom the infant St. John offers some fruit, *on panel* 19in. by
 ** Bought in Verona in 1876 to 1878.

SANTA CROCE.

- 134 Christ and the Woman of Samaria at the well 19in. by
 ** Bought in Verona in 1876.

TINTORETTO.

- 135 The Magdalen in the desert, dressed in a red mantle, seated under a dark rock looking up to a small cross tied to a skull beside her on the right 51in. by

VENETIAN SCHOOL.

The Madonna and Child, reposing in a landscape, with the infant St. John, in the background St. Christopher, *on panel* 16½in. by 23½in.

VENETIAN SCHOOL, early 15th Century.

Saint Catherine, in red and blue robes, holding the wheel, *gold ground, arched top, panel* 6¾in. by 9in.

** Bought in Venice in 1879 when it was attributed to Jacobello del Fiore.

VENETIAN SCHOOL, 15th Century.

Small Bust Portrait of a Man, in black dress, with a black cap, turned three-quarters to the left, *on panel* 5¾in. by 4½in.

** Bought in Venice in 1879, when it was attributed to V. Carpaccio.

VENETIAN SCHOOL, 16th Century.

Saint Sebastian in a landscape, full length 11in. by 8¼in.

** Bought in Genova in 1879.

VERONESE SCHOOL, late 16th Century.

Head of a Female Saint, in a white hood 12in. by 8½in.

** Bought in Padua in 1879.

The Property of a Gentleman

FRANÇOIS BOUCHER.

An Allegory of Painting. A Putto, seated on clouds, painting on an oval canvas, surrounded by three others of whom one holds palette and brushes, while another shows a drawing; on the right, a fourth is engaged with a sketch-book 29in. by 49in.

[See ILLUSTRATION]

The Property of the Right Hon. Lord de L'Isle and Dudley, V.C.

ENGLISH SCHOOL.

Still Life. Fruit, birds' nests, butterflies and insects, *a set of four in one frame* each 7½in. by 11in.

JACOB VAN RUYSDAEL.

The Castle of Bentheim. The castle on a steep wooded height, on the right; in the foreground a lane, with two figures and a child walking away from the spectator; hilly distance: clouded summer sky 21in. by 33in.

** See Hofstede de Groot, "Catalogue Raisonné", iv. no. 26: "A very good and finely lighted picture."

See J. Rosenberg, "J. van Ruysdael", 1928, no. 20.

[See ILLUSTRATION]

REMBRANDT HARMENSZ VAN RIJN.

- 144 Self Portrait, at an early age, half length, slightly to the left, the head facing, in a dark, furred mantle, with a loosely tied brown neckcloth, ing a gilt chain with a pendant, and a soft black beret, *in a painting inscribed "Rembrant f." in the top left corner, on panel*
28½in. by 22¾in. (72 cm. by 57 cm.)

** See Hofstede de Groot, "*Catalogue Raisonné*", vi, no. 552A.

Reproduced in W. R. Valentiner "*Rembrandt, Wiedergefunden Gemälde*" (*Klassiker der Kunst Series*) 2nd ed., 1923, pl. 6, where it is about 1629.

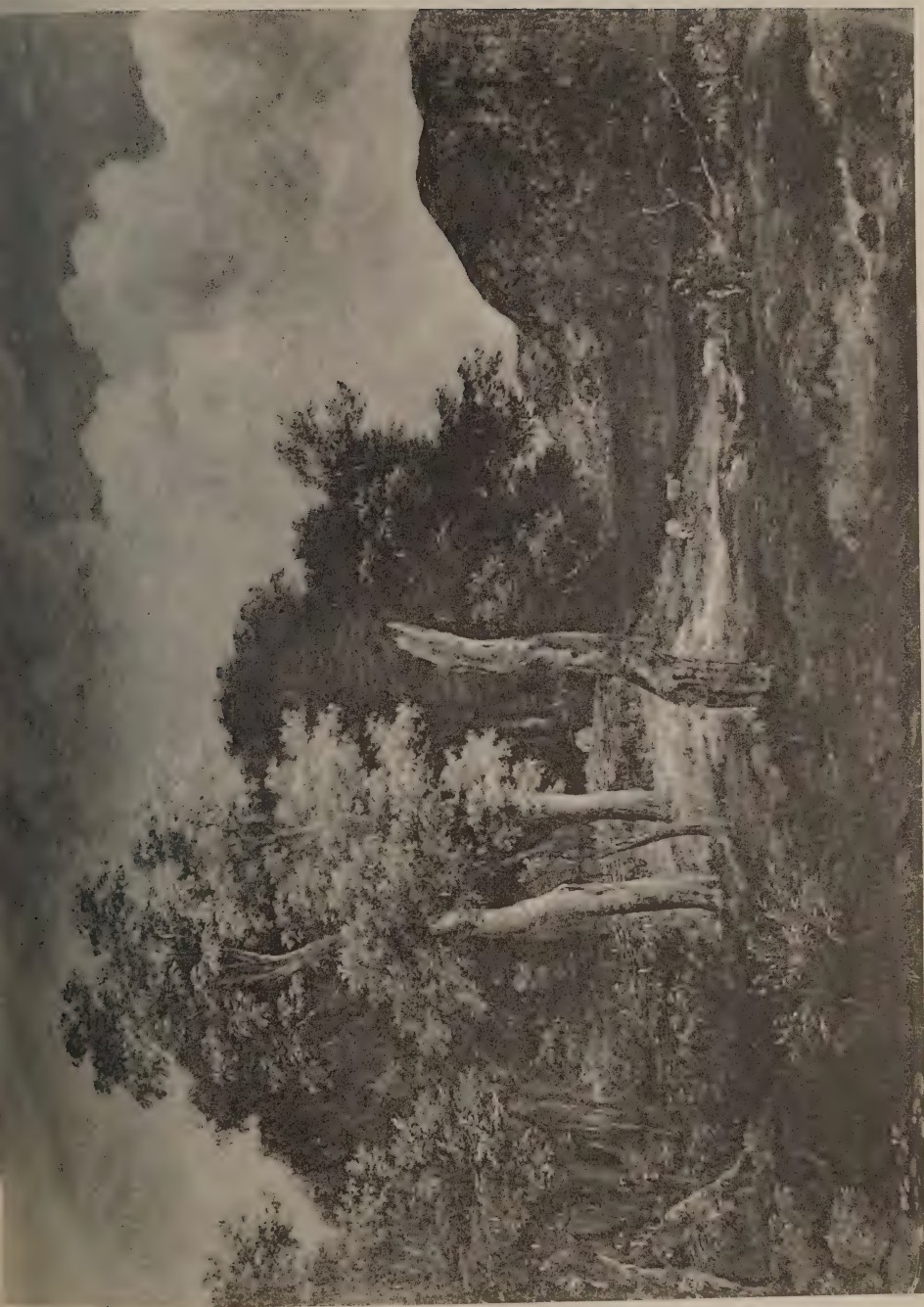
Reproduced in A. Bredius "*The Paintings of Rembrandt*" (Penguin Edition), London, 1937, no. 12.

[See FRONTISPIECE]

END OF SALE















SOTHEBY & Co.'s

SALE OF

IMPORTANT PICTURES BY OLD MASTERS

14th April, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lessore	8	0	0	44	Asscher	45	0	0
2	Colnaghi	20	0	0	45	Fischman	11	0	0
3	Hazlitt	11	0	0	46	Schrijver	9	0	0
4	Ellis & Smith ..	7	0	0	47	Spiller.. ..	17	0	0
5	Scharf, Dr. .. .	2	0	0	48	Berendt	8	0	0
6	Gernsheim .. .	12	0	0	49	Spiller.. ..	18	0	0
7	Hazlitt	8	0	0	50	Spiller.. ..	24	0	0
8	Wilson, R. E. A.	26	0	0	51	Welker	52	0	0
9	Wilson, R. E. A.	21	0	0	52	Singer	52	0	0
10	Passed				53	Sabin, W. .. .	44	0	0
11	Shapiro	9	0	0	54	Passed			
12	Ford, R. B. .. .	17	0	0	55	Berendt	11	0	0
13	Colnaghi	14	0	0	56	de Pyro	14	0	0
14	Shapiro	4	0	0	57	Slatter	150	0	0
15	Baer, J. M. F. ..	13	0	0	58	Hoogendyk ..	22	0	0
16	Calmann	34	0	0	59	Dent	5	0	0
17	Sabin, W. .. .	16	0	0	60	Gunnnett .. .	5	0	0
18	Jeannerat .. .	350	0	0	61	Gunnnett .. .	3	0	0
19	Agnew	11	0	0	62	Berendt	7	0	0
20	Agnew	13	0	0	63	Passed			
21	Ellis & Smith ..	34	0	0	64	Dent	12	0	0
22	Sabin, W. .. .	160	0	0	65	Hennessey .. .	16	0	0
23	Berendt	14	0	0	66	Fischmann.. .	75	0	0
24	Agnew	14	0	0	67	Dent	4	0	0
25	Agnew	32	0	0	68	Wilson, R. E. A.	22	0	0
26	Lee, R.	52	0	0	69	Gunnnett .. .	22	0	0
27	Asscher, M. B. ..	360	0	0	70	Reder	12	0	0
28	Spearmen, Maj. H. E. I.	12	0	0	71	Spencer, A. ..	12	0	0
29	Morris, Max .. .	28	0	0	72	Pollen, Mrs. ..	5	0	0
30	Drown	22	0	0	73	Spiller	20	0	0
31	Berendt	5	0	0	74	Berendt	5	0	0
32	Sykes	12	0	0	75	Spiller.. ..	20	0	0
33	Reder	40	0	0	76	Spiller.. ..	18	0	0
34	Wilson, R. E. A.	60	0	0	77	Berendt	5	0	0
35	Frohlich	100	0	0	78	Gunnnett .. .	5	0	0
36	Berendt	12	0	0	79	Inggs	10	0	0
37	Withdrawn .. .				80	Gunnnett .. .	3	0	0
38	Wheeler	18	0	0	81	Spiller.. ..	12	0	0
39	Manenti	11	0	0	82	Spiller.. ..	14	0	0
40	Berendt	10	0	0	83	Berendt	9	0	0
41	Passed				84	Passed			
42	Welker	52	0	0	85	Berendt	11	0	0
43	Spiller.. ..	30	0	0	86	Inggs	11	0	0
					87	Withdrawn .. .			

LOT		£	s.	d.
88	Manenti	13	0	0
89	Passed			
90	Spiller.. ..	10	0	0
91	Watson, A.	8	0	0
92	Berendt	4	0	0
93	Hanton, H.	10	0	0
94	Scott, W. D.	50	0	0
95	Sabin, F.	18	0	0
96	Spink	32	0	0
97	Morris, M.	70	0	0
98	Agnew	38	0	0
99	Leggatt	500	0	0
100	Leggatt	900	0	0
101	Agnew	370	0	0
102	Doig, Wilson & Wheatley	420	0	0
103	Pan, A.	45	0	0
104	Manenti	50	0	0
105	Bradley	12	0	0
106	Passed			
107	Weare.. ..	18	0	0
108	Vas Diaz	85	0	0
109	Woodley	40	0	0
110	Fischman	98	0	0
111	Terry	34	0	0
112	Manton	320	0	0
113	Newsam	150	0	0
114	Agnew	620	0	0
115	Passed			
116	Passed			
117	Spiller.. ..	8	0	0

LOT		£	s.	d.
118	Hazlitt	60	0	0
119	Rothman	3	0	0
120	de Pyro	20	0	0
121	Duits, C.	20	0	0
122	Leggatt	200	0	0
123	Spencer, A.	82	0	0
124	Wilson, R. E. A. ..	7	0	0
125	Berendt	10	0	0
126	Passed			
127	Passed			
128	Sabin, W.	80	0	0
129	Dent	6	0	0
130	Agnew	420	0	0
131	Spiller.. ..	5	0	0
132	Wilson, R. E. A. ..	32	0	0
133	Erie	18	0	0
134	Lady Margaret Estates	14	0	0
135	Katz	20	0	0
136	Berendt	8	0	0
137	Inggs	16	0	0
138	Agnew	12	0	0
139	Dent	3	0	0
140	Berendt	9	0	0
141	Lemaitre	1,250	0	0
142	Williams & Son.. ..	26	0	0
143	Duits, C.	4,200	0	0
144	Duits, C.	13,500	0	0
Total of Sale ..		£26,438	0	0

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,
Objects of Vertu ; Books, Manuscripts, Autograph
Letters ; Antiquities, Coins ; Armour, Ceramics,
Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and
artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with
a view to sale ;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times"
on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from
time to time.

Telephone :
AYFAIR 6682-3-4

Telegrams and Cables :
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

APR 6-1948

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1948